

BRIDIE KING CV

Noted Sydney blues and boogie pianist has been actively pursuing a career of performance, recording and teaching since 1979. Print media comments include:

'Not only is Bridie King such a loved blues and jazz pianist, she isn't bad with album titles either; she's launching her new one 'Blue Ivories'. (SMH 2012)

'King has a finely honed technique with a perfect grasp of the early southern US piano idiom and plays it with exhilaration and electuable swing' (Austaralian 2012)

'Her excellent album 'Way Back Home' reflects a great roots music talent at work and a vast knowledge of the stylistic subtleties of the blues. Bridie's piano creates an inspiring foundation for a class performance.' Rhythms magazine 2010

'Bridie King has been a force on the Sydney Blues scene for three decades' 2MBS Fine Music 2008

Band History

1979-1981 Mona and the Wail. Originals (S King/ S. and B. King) R'nB, Balmain

1981-1983 Ratbags of Rhythm Australiana and Western Swing, featured on Best of the Inner West compliation recording. NSW tours.

1985-1989 The Hippos. National tours, TV and radio appearances, product includes Top Twenty single, two recordings with Warner Bros.

1997 to 2012: Bandleader of Bridie King and the Boogie Kings, the Harmony Queens and the Bridie King Trio, appearances at numerous blues and jazz festivals and in noteworthy Sydney and Melbourne venues, product includes three albums on Trailblazer Records.

Guest Pianist Appearances with Noted Australain Blues Stars/ Appearances by well-known Blues and Jazz Artists in Bridie's company.

1986 Guest pianist for Albert Collins

1987 Buddy Miles, The Fabulous Thunderbirds and Dire Straights members geust appearances with the Hippos.

!992 - 1997 Guest pianist for Red Rivers and Blind Freddy.

2003 Eric Burden's pianist on his book launch tour of New Zealand and Australia, with live, radio and television appearances.

2009 - 11 guest pianist in Lez Karski's Dog Holiday, with appearances at The Basement and subsequently on ABCV Live at the Basement.

2010 guest of Mal Eastick

2011-12 guest pianist in The Foreday Riders

Noted Sydney musicians participating in Bridie's bands, in chronological order per instrument:

1997 -2012 Steve Edmonds (gtr), Ray Beadle (gtr), Mitch Grainger (gtr), Darren Jack (gtr), Adam Pringle (gtr); Wayne Jury, (vocals), Jerome Smith (vocals), Stephanie Marchant (vocals), Mat Ross (vocals); Rowan Lane (bassist), Pat Savina (bass), Vitto Portolesi (bass), Mike Rix (bass), Alex Hewetson (bass); Declan Kelly (drums), Rosscoe Clark (drums), Jacob Cook (drums), Toby Hall (drums), Alison Penney (keys and vocals) and Katie Glendenning (percussion).

Noteworthy Gigs

2000 - 2010 Jazz and Blues Festivals include: Wangaratta (3x), International Women's Jazz Festival Melbourne, Narooma (Great Southern Rockabilly and Roots) (2x), Bridgetown, Darling Harbour, Manly (3x), Gosford, The Entrance, Bundeena, Glebe Street Fair, Eltham Food and Wine Festival (Vic), Thredbo Blues and Thredbo Jazz and Blues.

1997-2006 Nine year residency held at The Bridge Hotel, Rozelle and numerous blues and jazz festivals, see above.

2009 The Basement CD Launch

 Narooma Great Southern Rockabilly and Roots Festival

 Wangaratta Jazz and Blues Festival

2010 The Basement

 Notes

 The Manly Fig

 Manly Jazz Festival

2011 Thredbo Blues Festival

 Notes@ Newtown

2011 Bridgetown Festival W.A. as guest of Lez Karski's Dog Holiday

 Sydney Blues Society Blues Cruise on Sydney Harbour

 Empire Hotel, Annandale

Art Gallery of New South Wales: Art Bar

2012

Art Gallery of New South Wales for the Picasso Exhibition: Art Bar and Members' Lounge

Lomond Hotel, (Melb)

Towradgi Hotel 'Blues Explosion'(W'gong)

Notes @ Newtown CD Launch

Notes @ Newtown support for Rosie Ledet (USA) and Blues Bands of the 70s as guest of the Foreday Riders

Empire Hotel, Annandale

Sydney University Grandstand Bar

The Roseville Club

RECORDINGS

1999 'My Blues'

2008 'Way Back Home'

2010 DVD 'Live at the Basement' with Iez Karski's Dog Holiday

2012 'Blue Ivories'

MUSIC EDUCATOR: Bridie King MM (Mus.Ed.)

Studied piano at Sydney Conservatorium with Margaret Hughes (1969 - 1971) and Evelyn Blanche (1971-1973) while attending The Conservatorium High School (1969 - 1970) and at Alexander Mackie where she gained high school teaching training Dip.MUs.Ed (now equivalent to a Bachelor in Education).

1972 -1976 Tutor in piano at Barker College

1977 -1986 Private practice in Balmain in Sydney's Inner West

1989 -2012 Private practice in Glebe in Sydney's Inner West

2000-2006 Master's Degree in Music Education at the Conservatorium of Sydney (Sydney University). Master thesis available to read in Conservatorium of Sydney, High Distinction awarded. International marker, music educator Lucy Green deemed the thesis to be 'a clear contribution to current research and practice in this field'. The research is a practitioner's inquiry in her students' study of learning to play

by ear and improvisation.

2007 Student Daniel Neurath achieves 99% and 2nd place in NSW HSC Music 1

2007 Student Emily Kiely 85% in NSW HSC Music I

2011 Student Aurora Sice 92% in NSW HSC I